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FREE Classroom Resource

The Kraken Awakens - Preview

FULL SCORE

GRADE 1.5

DURATION 2:00

JOSHUA A. IDIO

(ASCAP)

Fast & Restless ♩ = 152

2nd time only

1.

Flute *f* *mf*

Oboe (opt. Flute 2) *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone Euphonium *f*

Tuba *f*

Bells

Marimba *f*

Timpani (A,D) *f*

Percussion 1 Snare Drum/ Bass Drum *f*

Percussion 2 Rain Stick *f*

1 2 3 4 5 6 7 8

RSMPCB100PR

21

The musical score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. Euph.
- Tuba
- Bls.
- Mar.
- Timp.
- Perc. 1
- Perc. 2

Measure 21 is highlighted with a box. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and articulation markings like *div.* and *mf*.

17

18

19

20

21

22

23

24

[illegible]

The Kraken Awakens - Preview

Flute

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

2nd time only

f *mf* *f* *mp*

1. 4 2.

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

dim. 2nd time only

The Kraken Awakens - Preview

Oboe
(opt. Flute 2)

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

2nd time only

The musical score is written for Oboe (or optional Flute 2) in 3/4 time. It consists of four staves of music, numbered 1 through 32. The key signature has one flat (B-flat). The tempo is marked 'Fast & Restless' with a quarter note equal to 152 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 13, and 14; *mf* (mezzo-forte) at measure 2; and *mp* (mezzo-piano) at measure 29. There are also markings for 'dim. 2nd time only' at measures 31 and 32. The score features several slurs, including a large slur from measure 1 to 5, and a '2nd time only' marking above measures 1 and 2. A box containing the number 13 is placed above measure 13, and a box containing the number 21 is placed above measure 21. A box containing the number 29 is placed above measure 29. The score ends with a double bar line at measure 32.

The Kraken Awakens - Preview

Bassoon

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

The musical score for Bassoon consists of four staves of music. The first staff (measures 1-9) begins with a **Fast & Restless** tempo marking and a metronome indication of ♩ = 152. It starts with a **div.** (divisi) marking and a **f** (forte) dynamic. The first staff contains a triplet of eighth notes, followed by a whole rest for two measures, then another triplet of eighth notes. The first ending (measures 5-8) is marked with a **1.** and a triplet of eighth notes, leading to a **p** (piano) dynamic. The second ending (measures 8-9) is marked with a **2.** and a triplet of eighth notes, leading to a **mf** (mezzo-forte) dynamic. The second staff (measures 10-20) begins with a **13** measure box, followed by a **div.** marking and a **f** dynamic. It features a triplet of eighth notes, followed by a whole rest for two measures, then a triplet of eighth notes. The second staff contains a triplet of eighth notes, followed by a whole rest for two measures, then another triplet of eighth notes. The third staff (measures 21-28) begins with a **21** measure box, followed by a **f** dynamic. It features a triplet of eighth notes, followed by a whole rest for two measures, then a triplet of eighth notes. The third staff contains a triplet of eighth notes, followed by a whole rest for two measures, then another triplet of eighth notes. The fourth staff (measures 29-32) begins with a **29** measure box, followed by a **ff** (fortissimo) dynamic. It features a triplet of eighth notes, followed by a whole rest for two measures, then a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a whole rest for two measures, then another triplet of eighth notes.

The Kraken Awakens - Preview

B $\flat$ Clarinet 1

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152
play 2nd time only

1. 4 2.

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

mf *f* *mp* *dim. 2nd time only*

The Kraken Awakens - Preview

B $\flat$ Clarinet 2

JOSHUA A. IDIO
(ASCAP)

Fast & Restless $\text{♩} = 152$
play 2nd time only

mf

f

mp

dim. 2nd time only

The Kraken Awakens - Preview

B $\flat$ Bass Clarinet

JOSHUA A. IDIO
(ASCAP)

Fast & Restless $\text{♩} = 152$

1. 2.

f *p* *mf*

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

mf *f* *ff*

The Kraken Awakens - Preview

E♭ Alto Saxophone

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152
play 2nd time only

1. 4 2.

mf

11 12 13 14 15 16 17 18

19 20 21 22 23 25

27 28 29 30 31 32

f

dim. 2nd time only

mp

The Kraken Awakens - Preview

B $\flat$ Tenor Saxophone

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

2nd time only

1. 3 2. 9

10 11 12 13 14 15 20

21 22 23 25 26 27 28

29 30 31 32

f *mf* *p* *f* *mf* *ff* *mp*

The Kraken Awakens - Preview

E♭ Baritone Saxophone

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

1. 2.

f *p* *mf* *f* *mf* *f* *ff*

13 21 29

3 3 3

The Kraken Awakens - Preview

B♭ Trumpet 1

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25. 26.

27. 28. 29. 30. 31. 32.

mf *f* *ff* *mp*

2nd time only

The Kraken Awakens - Preview

B♭ Trumpet 2

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

1.

2.

13

21

29

2nd time only

mf

ff

mp

The Kraken Awakens - Preview

F Horn

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

Musical score for F Horn, measures 1-32. The score is written in 3/4 time and includes dynamic markings (*mf*, *f*, *mp*) and articulation (accents). The score is divided into five systems. The first system contains measures 1-6, the second system contains measures 7-12, the third system contains measures 13-20, the fourth system contains measures 21-28, and the fifth system contains measures 29-32. The score includes first and second endings, a repeat sign, and a double bar line. The tempo is marked 'Fast & Restless' with a quarter note equal to 152 beats per minute. The key signature is one flat (B-flat).

1. 2. 13 21 29 30 31 32

mf *f* *mp* dim. 2nd time only

The Kraken Awakens - Preview

Trombone

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

div. > *f* 2 3 5 1. 3 8 *p* 9 2. *mf*

10 11 12 13 div. *f* 15 5 20 div. *mf*

21 *f* 23 25 27 28 *ff*

29 30 3 *ff*

The Kraken Awakens - Preview

Euphonium

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

div. > *f* 2 3 5 1. 3 8 *p* 9 2. *mf*

10 11 12 13 div. *f* 15 5 20 div. *mf*

21 22 23 25 27 28 *f*

29 30 3 *ff*

The Kraken Awakens - Preview

Euphonium (TC)

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

div. 2 3 5 1. 3 8 9 2. *p* *mf*

10 11 12 13 div. 14 15 5 20 div. *f* *mf*

21 22 23 24 25 26 27 28 *f*

29 30 3 *ff*

The Kraken Awakens - Preview

Tuba

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

1. 3 8 9 10

2.

f *p* *mf*

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 3

f *mf* *f* *ff*

The Kraken Awakens - Preview

Bells

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

1. 4 5 4 9 2. 3 12 w/acrylic mallets 13

14 7 21 22 23 24 25

26 27 28 29 30 31 32

mf *f*

mp

The Kraken Awakens - Preview

Marimba

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

2nd time only

w/medium-hard mallets

The musical score is written for Marimba in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 1-9) begins with a dynamic of *f* and includes a first ending (measures 5-8) and a second ending (measures 9-10). The second staff (measures 10-15) starts with a dynamic of *mf* and ends with a dynamic of *f*. The third staff (measures 16-22) continues the melody. The fourth staff (measures 23-28) continues the melody. The fifth staff (measures 29-32) begins with a dynamic of *mp* and ends with a double bar line. Measure numbers 1 through 32 are indicated above the notes. Performance markings include accents (>) and dynamic changes.

The Kraken Awakens - Preview

Timpani

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152
w/hard mallets

Tune: A,D

f *mf*

1. 2.

11 12 13 14 15 16 17 18

f

20 21 22 23 24 25 26

mp *f*

27 28 29 30

ff

The Kraken Awakens - Preview

Percussion 1
Snare Drum/
Bass Drum

JOSHUA A. IDIO
(ASCAP)

Fast & Restless ♩ = 152

S.D. >
B.D. >
f

S.D. on rim, 2nd time only

1.

2.

mf

mf

mp on head *f*

13

14 15 16 17 18 19

21

20 22 23 24 25

29

26 27 28 30

ff

3

Percussion 2

Rain Stick/
Crash Cymbals,
Suspended Cymbal

The Kraken Awakens - Preview

JOSHUA A. IDIO

(ASCAP)

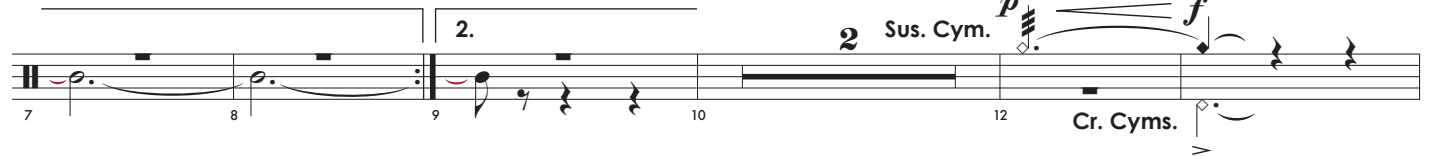
Fast & Restless ♩ = 152

Rain Stick

1.



2.



21



29

Rain Stick, 1st time only

Sus. Cym.

2nd time only

